Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_



**Elements of a Short Story Note-taking Guide**

**Directions:** As you view the Power Point and listen to the presentation, complete the assisted note-taking guide below. Scan the QR code to be directed to the presentation, or go to the class website, [www.mrsguillory.weebly.com](http://www.mrsguillory.weebly.com) > on menu, hover over *Curriculum Units & Resources* tab > click on *Short Story/Six Feet of the Country*. You will be expected to know and identify each element on the final exam.

**Setting**

Setting can describe:

* + Time of day
	+ Time of year
	+ Time in History
	+ Scenery
	+ Weather
	+ Location
* Describes \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_ a story takes place
* Helps to build \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and create \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

in the mind

* Helps set the \_\_\_\_\_\_\_\_\_\_ or mood of the story

Functions of a Setting include:

* Create a mood or atmosphere
* Show the reader \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* To make action seem more real
* Be the source of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or struggle
* To \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ an idea

**Mood**

* Definition: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The atmosphere or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ created by the piece, within the setting
* To figure out mood, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ how you feel while reading the story

**Characters**

* Can be a \_\_\_\_\_\_\_\_\_\_\_\_\_\_, animals, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ participating in a story
* Protagonist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the story with whom the reader identifies
	+ Not necessarily \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Antagonist: the force in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (against) the protagonist
	+ Not necessarily \_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_, but he/she opposes the protagonist in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ way

**Plot**

* Definition: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the structure of a story
* Shows arrangement of events and actions within a story

Parts of a Plot (only list them here. In-depth definitions are given on the next few slides)

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In-depth Definitions of PLOT

* **Exposition**: occurs at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of s story
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are introduced
	+ Setting of the story given
	+ Introduced to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_ of the story
* **Rising Action**: begins to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the conflict(s)
	+ Building of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or suspense occurs leading to climax
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ arise
* **Climax:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the story
	+ Usually main character comes face-to-face with a conflict
	+ Main character \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in some way
	+ This is the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_moment of the story
	+ In longer stories, there may be several (manY0 climaxes leading to the finality of the story
* **Falling Action:** follows the climax and ultimately \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the resolution
* **Resolution:** the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; all the loose ends are tied up
	+ Either the character \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the problem, learns to live with the problem, or the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ defeats the character



**Special Techniques Used in Story**

* Suspense: excitement, tension, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Foreshadowing: hint or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about what will happen in the story
* Flashback: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the normal sequence of events to tell about something that happened in the past
* Symbolism: use of specific \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to represent ideas
* Personification: giving \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ things human-like characteristics
* Surprise Ending: conclusion that the reader does not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Conflict**

* Definition: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Without conflict, there is no plot
* It is a problem that must be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ An issue between the protagonist and the antagonist
	+ Forms the basis of the plot
* External Conflict: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ force that may be a person, group, animal, nature, or a nonhuman obstacle
* Internal Conflict: takes place in a character’s \_\_\_\_\_\_\_\_\_\_

Types of Conflict

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Point of View**

* First Person Point of View
	+ a character from the story is telling the story
	+ Uses pronouns \_\_\_\_\_\_ and \_\_\_\_\_\_
* Third Person Point of View
	+ An \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ narrator is telling the story
	+ Uses the pronouns \_\_\_\_\_\_\_, \_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_
	+ Types of Third Person Point of View:
		- Third Person Limited: the narrator knows the thoughts and feelings on only \_\_\_\_\_\_ character
		- Third Person Omniscient: the narrator know the thoughts and feelings of \_\_\_\_\_\_ characters in the story

**Theme**

* Definition: central, general message, the main idea, the controlling topic about \_\_\_\_\_\_\_\_\_\_ or people the author wants to get across through a literary work
* Sometimes this is also the \_\_\_\_\_\_\_\_\_\_\_\_\_ of story; or the lesson that the reader is supposed to get from the story